

Faenza



TWO INTERNATIONALLY ACCLAIMED GROUPS VISITING IN SPRING

The world-renowned **American Spiritual Ensemble** will present a concert on Monday, February 28, at 7:30 pm in Steadman Theatre. Comprised of some of the finest classically trained singers in the United States, the mission of the **American Spiritual Ensemble** is to keep the American Negro spiritual alive. Since its inception by Dr. Everett McCorvey in 1995, the vocalists have thrilled audiences around the world with their dynamic repertoire ranging from spirituals to classical to jazz and Broadway numbers highlighting the Black experience. The **American Spiritual Ensemble** is unique in that over 90% of the members are accomplished soloists who have sung in theaters and opera houses world wide, including the Metropolitan Opera, New York City Opera, Houston Grand Opera, and abroad in Italy, Germany, Britain, Scotland, Spain and Japan. The resulting sound of this group is something that choral groups with two or three featured soloists cannot duplicate. The **American Spiritual Ensemble** has presented diverse concerts throughout the United States, Europe and South America and has toured Spain 12 times presenting more than 100 concerts.

Internationally acclaimed **Barrage** is coming to Mansfield on Sunday, March 27 to perform their high octane fiddle-fest featuring an international cast performing an eclectic mix of music, song and dance at 7 p.m. in Straughn Auditorium. Barrage will also hold a workshop at 3 p.m. with our Mansfield and area string students who will have the opportunity to perform with them in the show! This spectacular performance is sponsored by the Mansfield University student chapter of ASTA (American String Teachers) and the Music Department, and is funded in part by Mansfield University Student Activity Fees. The program theme, *Energize Your Strings*, will celebrate the growth and success of the Mansfield University String/Orchestra Program, which is experiencing its most successful year ever!

Barrage has entertained millions of people around the globe. **Barrage** has been featured at events worldwide having played for many presidents, prime ministers and princes, and performed in TV productions including PBS in the USA, BBC in the UK, and CBC in Canada.

International Groups Visiting,

continued from page 1

The group offers a diverse fusion of cultures, musical styles and incredible performance vitality. It's music continues to evolve - combining contemporary world influences, layered vocal arrangements, and pulsating modern beats and rhythms. The young hip cast delivers the show with energy and musical virtuosity that will take your breath away.

*** ADMISSION INFORMATION: ***

Barrage is \$10 for students and seniors, \$15 for adults, \$40 for a family of 4+. Mansfield University students, faculty and staff can attend the performance free.

Information and group tickets may be reserved by contacting ASTA faculty advisor professor Kenneth Sarch at 570-662-4716 or ksarch@mansfield.edu. Tickets are available at the door on the evening of the performance.

American Spiritual Ensemble tickets go on sale January 18 through tix.com. Admission price is \$5/general public. MU students with ID will be admitted free of charge. This special event is co-presented by the MU Student Activities Office and the MU Department of Music. Additional sponsorship has been provided by the PSECU.

Alumni NEWS

Victor Fields, B. Mus., '81, has been appointed Artistic Director of the Central Pennsylvania Womyn's Chorus a feminist/lesbian chorus effective August 2010. Under his direction the Chorus will present concerts associated with the LGBT community, GALA choruses and Sister Singers as well as collaborate in programs with the Harrisburg Men's Chorus. He continues his position as Assistant Music Director and Accompanist with the Harrisburg Choral Society. In addition, Fields teaches organ, piano and music theory on the faculty at Mount St. Mary's University, Emmitsburg, MD. He serves as Organist at First United Methodist Church, Hanover and as Dean of the York Chapter, American Guild of Organists.

David Schroryer '67 of Camden, NY passed away unexpectedly at his home in July 2010. He was a music educator in the Camden Central School District his entire career. He was a member of Phi Mu Alpha Sinfonia, Music Educators Association, and the Lions Club.

Karen Ruth Jacobson, '69, of Wellsboro, PA, passed away January 1, 2011 at Geisinger Medical Center. She was the wife of Charles F. Jacobson, Jr. ('68) since 1969. Karen worked for 35 years for First Citizens National Bank. She was a member of the First Presbyterian Church in Wellsboro, was College Collegiate Director from 1972 to present for the Iota Theta Chapter of the Delta Zeta Sorority, Board Member and Past President for the Wellsboro Community Concert Association, member and current President for the Wednesday Morning Musicales, member and Treasurer of the Wellsboro Town Band, and many other organizations.

STUDIO NEWS

Dr. Rose's Voice Studio sent 11 students to the District National Association of Teachers of Singing student auditions at Susquehanna University in Selinsgrove, PA in November. The students had a great time and represented Mansfield well. Derek Gracey won his category (Junior Men), and Rebecca Martz and Robert Robine were semi-finalists in their categories, Sophomore Women and Freshmen Men, respectively. This was a good opportunity for Mansfield students to hear students from other schools and get constructive feedback, and the students enjoyed themselves.

Dr. Laib's Double Reed Studio hosted the 14th Annual Octobofest! on October 31. Nine high school oboists and bassoonists from around the Twin Tiers participated in the guest double reed ensemble. They performed works from Johann Shein to Queen as well as joining the MU Double Reed Ensemble on the annual rendition of two Susato Dances. Listeners thought they were the best guest double reed ensemble yet! Kudos to them!

May 2010 graduate Max Grube is a graduate assistant in Bassoon at Arizona State University. Amongst other duties, he is helping to organize the International Double Reed Society convention which will be hosted by ASU in June, 2011. Juli Schenck '09 is in her final semester in the MM program at the Eastman School of Music and Dr. Laib will be performing a duet with her on her graduate bassoon recital in March. It will be the first time Dr. Laib has performed in Kilbourn Hall since her own senior recital a few, um, decades ago.

Dr. Moulton's flute studio welcomed a record number of talented freshmen flutists (8!) in the Fall 2010 semester. Our focus was on effective practice using time tested books by Burton Kaplan who runs annual practice retreats in NY State. Spring 2011's focus will be on baroque music and baroque ornamentation. In anticipation of our study, baroque flutist Eve Friedman and harpsichordist Leon Schelhase from Philadelphia will present a program in MU's Promenade concert on January 27 in Steadman Auditorium. They will also speak in music history class about baroque performance practice and work with our wind and keyboard students in the afternoon.

We will also welcome back flutist **Dr. Susanna Loewy**, now on the faculty at Kutztown University, who will present a concert with KU saxophonist Dr. Jeremy Justeson on Tuesday March 1st at noon. For more information on these concerts, contact Dr. Moulton cmoulton@mansfield.edu.

Senior Lindsey Porter is spending her spring semester abroad at Edinburgh Napier University in Edinburgh, Scotland. Her friendly and outgoing personality will be missed, but will surely brighten the lives of the new friends she will make.

Many MU music students auditioned for and won positions with the newly-formed **Northern Tier Symphony Orchestra**. They include horns Catherine Verbyla (principal) and Seth Keller; bassoonist Ben Bradley (principal), Megan Jones (principal oboe), Anthony Bortone (tuba), Nate Palmer (percussion) Mark Polyansky (Assistant Concertmaster), violins Stephen John and Erinn Dobbins, violist Amanda Trimpey, and freshman Whitney White is first-call substitute oboe/English horn. The first program will be in April and will include Tchaikovsky's **5th Symphony**. If you're in the Tunkhannock area, check out the new Northern Tier Symphony!

GRADUATE INSTRUMENTAL CONDUCTING NEWS

The Master of Arts in Music with an **emphasis in Instrumental Conducting** program continues to evolve and grow. In response to the economic times the department has been able to develop a program that will allow students to take advantage of several new **online offerings** as well as a summer institute and rotation of courses that will allow candidates to complete their degree while continuing to teach if they so choose. Among the new online offerings are an advanced arranging course, a course on practical leadership and administration in music, a new repertoire course for conductors and more. With new technology and the two-week long summer institute, the department has been able to deliver quality courses online with a hybrid component where students are on campus for intensive one or two week sessions to supplement the learning and experience. Of course, conducting lessons and live experiences are still an integral part of the curriculum, but with the summer options recently developed, we continue to provide an exciting and dynamic offering for our instrumental community. And of course, students are still able to come full-time during the year as they have done in the past and we do offer graduate assistantships to qualified candidates. So, if you know instrumental teachers looking for a meaningful master's program that can be done while they're working, tell them about your alma mater and have them contact Dr. Adam F. Brennan, coordinator of instrumental conducting at abrennan@mansfield.edu!

The String Project @ Mansfield University began in the fall of 2010 with more than a dozen students. **SP@MU** is the brain child of Dr. Jeff Jacobsen, director of the Mansfield University Symphony Orchestra and assistant professor of Music Education. The idea was proposed this fall to the Student Chapter of the American String Teachers Association

MU Concert Choir heading for England, Wales, & Ireland!

The Concert Choir has been invited to take part in the International Musical Eisteddfod in Llangollen, Wales in July 2011. The festival, where singers from around the world join together in festive competition, is a choral contest held annually since 1947 for "The Choir of the World" prize. The MU choir will take part in four separate categories: Mixed Choir; Male Choir; Female Choir; and Youth Mixed Choir. In addition, some will have the opportunity to compete in solo categories. A 14-day tour in the United Kingdom has been planned around the competition to include visits and performances in London, Oxford, Stratford-upon-Avon, Llangollen, Dublin, Kilkenny, and Killarney.

The respect the choir has received at the state, regional, national, and international levels has contributed to the personal growth of the singers as well as enhanced the reputation of the university as a whole. The exposure to other cultures in this ever-shrinking world is of utmost importance to students' development. From the differing architecture, art, language, dress,

at MU which took up the challenge. Under the direction of Amanda Trimpey, junior string music education major and president of the ASTA Student Chapter, SP@MU has attracted students from around the Mansfield area in all age ranges and all levels of experience. The beginning class had students spanning a 70-year age bracket playing next to each other with the youngest student looking forward to her fifth birthday in the spring of 2011. Taught by Amanda Trimpey, Andrew Jones (senior string music education major), Mark Polyansky (junior string performance major), Brittany Hendler (sophomore string education major), and Jake Burdick (junior string education major), the students from the beginning and advanced classes presented their first recital at the end of the fall semester. The performance was a great success and provided a showcase for soloists, duets, trios, and small ensembles. SP@MU faculty perform along with the students to enhance the experience as well as serving as role models for the participants. SP@MU provides supervised instruction in group and individual settings with group classes meeting on Saturday. Individual lessons are arranged with each of the SP@MU instructors. Master Teacher Jacobsen supervises the group lessons taught by MU students to insure those receiving the instruction are getting the most pedagogically complete lessons possible. The opportunity to teach greatly benefits each MU student involved in SP@MU as well as offering quality, low cost instruction in violin, viola, cello, and bass to anyone in the area interested in learning strings. SP@MU will pick up again in the spring semester and will present recitals at Mansfield University as well as in Wellsboro at the end of the semester. For more information on the String Project @ Mansfield University, please contact Dr. Jeff Jacobsen at jjacobse@mansfield.edu.

E-mail or Write Us!

E-mail or write us: Our readers and faculty like to hear from you. Please write something about your professional or personal life. E-mail: jmurphy@mansfield.edu · Mail: Joe Murphy, Music Department, Butler, Mansfield University, Mansfield, PA 16933.

NAME _____ CLASS _____

News: _____

Faculty NEWS

Adam F. Brennan, director of bands is teaching part-time this year while he takes a long needed sabbatical. During his release time, he is composing several new pieces for winds and percussion and taking composition lessons with Dana Wilson at Ithaca College. Originally slated to be gone for the entire year full time, Dr. Brennan voluntarily reduced his sabbatical to save the department some cost of replacement. So while he is writing, he is still actively teaching several graduate instrumental conducting majors and courses related to that program. Regarding his experience thus far, Brennan states: "I really am enjoying the change of pace and the opportunity to focus on composing. I can't believe how quickly the time has passed though, and I am looking forward to more composing time this spring." A new brass and percussion fanfare by Brennan titled **Explosion** was premiered by graduate conducting student Dustin Giffin on his culminating recital and assistant director of bands, Nate Rinnert has asked Brennan to score the piece for the brass band at MU as well. In addition, Brennan completed a new work for wind ensemble entitled **Malachai (Celebration of a Special Life)**. Several other new works are in progress which Brennan hopes to complete by May 2011.

Peggy Dettwiler, professor of Music and director of Choral Activities at Mansfield University, was honored with the **2010 Elaine Brown Award for Choral Excellence** at the American Choral Directors Association of Pennsylvania annual summer conference in State College on Aug. 2. The award is presented "to an individual for outstanding lifelong work in the choral art."

In introducing Dettwiler, along with O. David Deitz, fellow MU music faculty member Sheryl Monkien said of her colleague, "her direct involvement with students and faculty on our campus is monumental. She is an extremely valued colleague in the music department and a strong presence in the community."

Dettwiler has been a member of the Mansfield faculty since 1990. She conducts the Concert Choir, the Festival Chorus and teaches choral conducting and methods. Under her direction, the Concert Choir won the championship in the Gospel and Spiritual category at the 2008 World Choir Games in Graz, Austria. The Concert Choir has also been invited to perform at least one state, regional, national or international choral convention for 19 consecutive years.

Christine Moulton, professor of flute, had the pleasure of performing three concertos in the beginning of the fall semester: JS Bach's **Brandenburg Concerto #4** with the Gabriel Ensemble in October (on baroque flute), Vivaldi's **Concerto in C** for two flutes with Valley Vivaldi in late August, and Samuel Barber's **Capricorn Concerto** with PA Sinfonia in October.

Joseph Murphy, professor of saxophone, has a sabbatical in Spring '11. He and Matt Slotkin have many performances in 2011. Spread the word to those in the area & interested:

- Jan 29: Classical Guitar Society of Northeastern Pennsylvania Scranton
- Feb 19-24: Western Washington U, Pacific Lutheran, Western Oregon U, U Oregon, Southern Oregon, & UNevada @ Reno
- Mar 5-14: Northwestern U, Columbia College, Chicago, UNebraska Kearney, UMKC, KS ST, OK ST, Ouachita Baptist U, SAUMAG, U MO, and Truman St
- April 12-16: Porto Sax Festival (Portugal)
- April 16-20: Scandinavian Saxophone Festival

Kenneth Sarch, professor of Violin and Viola, conductor of the String Chamber Orchestra at Mansfield University will be traveling to Panama twice this spring – in January at the invitation of the Panama National Concert Association to conduct the orchestra and teach at the 26th Music Camp Festival in Panama City, and again in May to perform the world premiere of Panama composer Narcisco Garay's Sonata and Panamanian Suite with American pianist Dan Rieppel as a featured concert in the annual Music Festival held in the National Theater.

Sarch's 15-year-old daughter, Serena, will be traveling to Panama with him to perform in the youth orchestra as an American guest participant. Serena, who studies with her dad, plays the violin and studies Spanish in her high school curriculum. Serena participated in last year's music camp and can't wait to return to play her violin, speak Spanish and renew her friendship with her Panamanian peers.

Sarch first went to Panama years ago at the invitation of the U.S. State Department as a musical ambassador. Recently, Sarch discovered that 65% of the Panama National Symphony, its premiere professional concert orchestra, were former members of the youth orchestra that Sarch had conducted.

Andrew Walters, professor of Music Technology and Music Theory, had his composition **Pan's Music Imparts Form to Primal Matter** for Clarinet/Bass Clarinet and interactive electronics performed at the 2010 Electronic Music Midwest at Lewis University in Romeoville, IL. MU Clarinet and Music Technology professor David Wetzel not only commissioned the piece, but performed the work as well. Also, the Duo Montagnard, consisting of MU saxophonist Joseph Murphy and MU guitarist Matthew Slotkin, gave a performance of Walters' **Before Clocks Cease Their Chiming** at the 2010 Society of Composers Inc. National Conference at the University of South Carolina in Columbia, South Carolina in November of 2010.

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**[http://
music.mansfield.edu/alumni/cadenza/](http://music.mansfield.edu/alumni/cadenza/)**

The Mansfield University Brass Band (MUBB) completed its third year of performance and service to the university as the Fall Commencement ensemble at the December 18th ceremony in Decker Gymnasium. MUBB also presented a concert in Steadman Theater on November 29 that included performances of Gareth Wood's inspiring *Hinemoa*, Handel's *Allegro Deciso* from "The Water Music," and a number of holiday tunes. The ensemble will present their spring concert on Monday, April 25th, in Steadman Theater.

MUBB began in the fall of 2008 as an opportunity for brass and percussion students to expand their knowledge and performance skills through a unique performance medium. Established as a traditional 29-piece British brass band, students play on authentic brass band instruments: Eb & Bb cornets (10); flugelhorn (1); Eb tenor horns (3); baritones (2); euphoniums (2); trombones (3); Eb & Bb tubas (4); and percussion (4). Many of these unique instruments (Eb cornet, tenor horns, Eb tubas, baritones) were made available to the ensemble through the generosity of the MU Provost's office and the MU band department.

The 2010-11 Mansfield University Concert Wind Ensemble (CWE) is directed by Dr. Nathan Rinnert, Assistant Director of Bands, while Dr. Adam Brennan enjoys a well-deserved academic sabbatical. The fall semester was highlighted by the annual Fall Tour and recording session. With a tour theme of American Music: American Composers, it seemed only fitting to start with a pair of Veterans Day concerts in Mansfield and Troy, Pennsylvania. Mansfield students were fortunate to get to rehearse and perform alongside Troy High School band students at the evening concert. The ensemble then traveled to Maine-Endwell High School (New York) and the Owego Free Academy (New York) for student assembly concerts on November 12 before heading home for an all-day recording session on November 13. The fine band programs at Maine-Endwell and Owego are both directed by MU alums, Robin Linaberry and Dan Fabricius. The final home concert was presented in Steadman Theater on November 14. The American concert theme included works by Brian Balmages, Joseph Willcox Jenkins, Julie Giroux, Morton Gould, Ralph Ford, Andrew Boysen, and John Philip Sousa. Graduate students Kara Edelheiser, Emilee Thayer, and Dustin Giffin also conducted pieces by Carmen Dragon, Peter Mennin, and Dr. Adam Brennan.

During the spring semester the CWE will be involved in the annual MU Conducting Symposium, working with student and guest conductors on February 18-19, with a culminating concert (in collaboration with the MU Symphonic Band and MU Symphony

Orchestra) on February 19 in Steadman Theater. The final CWE spring concert will be held on April 17 in Steadman Theater. The ensemble will also serve as the Commencement Band at the graduation ceremony on May 7.

MU Jazz Ensemble has an exciting spring semester planned. On February 5 we will be sharing our **seventh annual concert** with the local **X-Ray Big Band**. The concert will feature special guest artist, Wayne Bergeron. His appearance is made possible through the continuing generous support of Wellsboro Imaging, Inc., Enrico J. Doganiero, D.O. We owe Rick a great big "Thank You" for his contribution to jazz at Mansfield. If you happen to be unaware of it, Wayne is now "the guy" in LA - fantastic lead player, great soloist - he definitely has the whole package. It will be great to have him here! He will also be presenting a clinic at 1p.m. on Feb. 5. Concert and clinic are free and open to the public. It would be worth the trip!

The **MU Jazz Ensemble** has also commissioned Kim Richmond to write a piece that will be premiered on our March 26th concert. Kim is an active and versatile musician based in the Los Angeles area. He is a well known saxophonist and arranger/composer. He was a guest artist at the Jazz Festival a few years ago and I approached him at that time about the possibility of writing a chart for the band. It is finally happening. We have several of his pieces in MU Jazz Library and have performed them all over the years, several more than once. He writes great charts and we are looking forward to playing the tune he is writing for us. It will be fun, I am sure.

Finally, April 19th marks the **29th Annual Jazz Festival** with this guest artists Ernie Krivda and the Fat Tuesday Big Band headlining the evening concert. Krivda and the band hail from Cleveland and the audiences of Northeast Ohio consider the FTBB to be a treasure. Great musicianship, stylish distinction, and transcendent energy are a hard combination to beat. In a career that spans almost 50 years, Krivda enters the new decade with the respect of his peers and the accolades of critics who have called him one of the greatest jazz tenor saxophonists in the world. His very personal and distinctive improvisational style has been documented on 30 recordings under his name and many others as a guest artist. Ernie has appeared at Mansfield twice in the past - with his quintet for the Jazz Festival several years ago and more recently as a soloist with the MU Jazz Ensemble. It will be great having him here with his big band.

The **MU Jazz Ensemble**, under the direction of Michael Galloway, and the Mansfieldians, under the direction of Sheryl Monkien, traveled to the Rochester, NY area for their annual fall tour last October. The ensembles performed at Greece Arcadia HS, Brockport HS, Spencerport HS, and Palmyra-Macedon HS. MU alum Jill Davis Long joined the band for a number at Pal-Mac HS where she teaches. During the visits both Galloway and Monkien had the opportunity to work with the student ensembles at the high schools visited on tour.

While in Rochester, the **MU Jazz Ensemble and Mansfieldians** had the chance to work with two members of the Eastman faculty. Clinicians Rich Thompson (drums) and Jeff Campbell (bass) worked with both the jazz ensemble and Mansfieldians. Thompson and Campbell have both graced the stage at MU as guest artists for the annual Jazz Festival. MU students found this to be a great educational opportunity and enjoyed the workshops with these wonderful jazz musicians.

The last day of tour was spent in the recording studio, putting down tracks for the newest jazz CD **Smack Dab in the Middle!** The CD is set to be completed in spring 2011 and will include music from the ensembles from the past three years. Look for more information in the next CADENZA.

On April 9 & 10 in Steadman Theatre, the **Festival Chorus** will perform Honegger's **King David**, a dramatic choral work with wind instruments featuring all three members of our voice faculty, and will include a special appearance by our university president. Performers will be in costume and visual effects will help portray the story of one of the great Biblical kings.

The **Concert Choir** received their 19th consecutive invitation to perform at the Music Educators National Conference Eastern Division Convention in Baltimore, Maryland, on April 2. Their 25-minute performance will take place at the Convention Center. On April 3, they will travel to Canandaigua, NY, to perform at the First Congregational Church. They will also stop by to visit and perform at high schools to and from these concert events.

On April 23 the Concert Choir will take the stage for the final choral concert of the semester. They will treat the audience to a program prepared for their sixth European tour to England, Wales, and Ireland in July and their participation in the 2011 International Musical Eisteddfod in Llangollen, Wales.

Cadenza

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2011 MUSIC
DEPARTMENT

Calendar of Events

MU Summer Music Camps

June 26 – July 1:
Percussion Camp,
and Saxophone
Camp

July 10 – 16:
Youth Music Camp

July 17 – 23:
String Camp,
Choir/Theatre
Camp, Piano/
Chamber Music
Camp, and
Instrumental Camp

For further info:
<http://cll.mansfield.edu/camps/music/>

JANUARY

22 7 p.m. Dr. Todd Ranney, Dr. Alissa Rose, and Dr. Young Kim, Faculty Vocal
30 3 p.m. Keyed Up Piano Series – Feifei Zheng

FEBRUARY

5 9a.m.-1p.m. TTOSA Workshop
5 8 p.m. Jazz Ensemble and X-Ray Big Band Concert
6 3 p.m. Keyed Up Piano Series – Barry Hannigan
11 8 p.m. David Wetzel's Clarinet Recital
12 9a.m.-1p.m. TTOSA Workshop
13 3 p.m. Keyed Up Piano Series – Gerald Lee
14 8 p.m. Dr. Ben Moritz, Faculty Piano Recital
18-19 TBA Conducting Symposium
19 7 p.m. Conducting Symposium Concert
20 3 p.m. Orchestra Concert
24 8 p.m. Musical – Straughn Hall
25 8 p.m. Musical – Straughn Hall
26 2 p.m. Saxophone Studio Recital
26 8 p.m. Musical – Straughn Hall
27 2 p.m. Musical – Straughn Hall
28 7:30 p.m. American Spiritual Ensemble

MARCH

4 TBA Northern PA Honors Orchestra
12010 7 p.m. Dr. Alissa Rose and Dr. Ben Moritz, Faculty Voice/Piano Recital
17-18 All Day Orchestra Tour
19 TBA E-Arts Concert
20 7 p.m. Edge Concert
21 8 p.m. Dr. Christine Moulton, Faculty Flute Recital
24 George Crumb Faculty Recital
25 8 p.m. String Orchestra Concert
26 8 p.m. Jazz Ensemble and Lab Band Concert
28 8 p.m. Student Composers Recital
APRIL
1-4 All Day Concert Choir Tour
9 7:30 p.m. Major Choral Work Concert – King David
10 3 p.m. Major Choral Work Concert – King David
11 8 p.m. Percussion Ensemble Concert
17 3 p.m. Concert Wind Ensemble Concert
18-19 All Day Jazz Festival
22 7:30 p.m. Chamber Singers – St. James Episcopal Church
23 2:30 p.m. Symphonic Band Concert
23 7 p.m. Concert Choir Concert
24 2 p.m. Orchestra Concert
25 7 p.m. Brass Band Concert
26 8 p.m. Guitar Ensemble Concert